Outreach in China —— Vegan Movement Gaining Momentum

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ABOUT US

 Non-profit action tank that works to transform public policy and dialogue on the environment, animals, and sustainability, both globally and locally



- □ Food Policy and Equity program
 - Policy papers, factsheets, and videos on climate change and the globalization of industrial animal agriculture ("factory farming")

WHY ANIMAL AGRICULTURE?

- □ Climate change and natural resource use
- □ Food security and hunger
- □ Power and control over food system
- □ Public health
- □ Animal welfare and rights
- Species and biodiversity loss
- □ Livelihoods
- □ Equity
- □ Sustainability

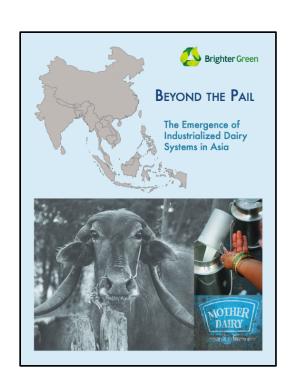
PUBLICATIONS

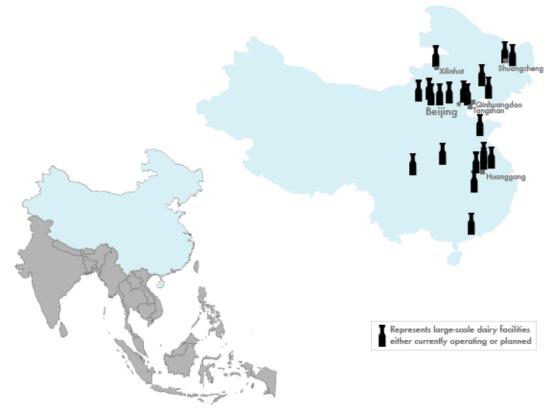


NEWEST PUBLICATIONS

□ Beyond the Pail

□ The Emergence of Industrialized Dairy Systems in Asia





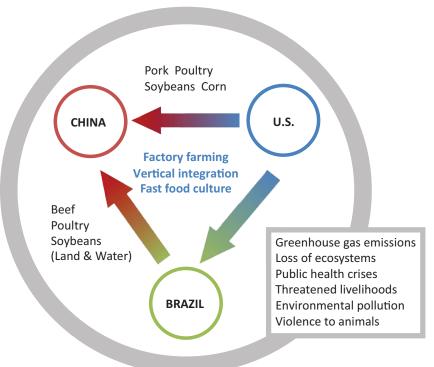
NEWEST PUBLICATIONS

□ The Triangle

■ The Evolution and Future of Industrial Animal Agriculture in the U.S., China, and Brazil

■ November 2015 release





"PIGFESTATION"

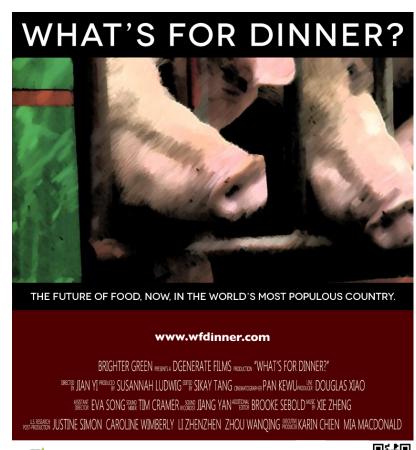
□ Shanghai 2013: 13,000 dead pigs in Huangpu river



"WHAT'S FOR DINNER?" (WFD)

- □ Being the first
- □ Chinese crew
- Document and inspire









WFD: CHINA PREMIERE (JUNE 2014)







WFD: CHINA SCREENING TOUR





WFD: CHINA SCREENING TOUR



WFD: CHINA SCREENING TOUR



DIRECTOR JIAN YI



WFD: CHINA SCREENINGS



MEDIA COVERAGE

□ Wanqing Zhou, Jian Yi





中国与世界, 环境危机大家谈

china and the world discuss the environment

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of meat production

Why I've become a vegetarian: Chinese filmmaker speaks out about environmental impact of eating meat

Jian Yi, director of 'What's For Dinner?', says he was shocked into becoming a vegetarian by the environmental and animal welfare costs

Tom Levitt 29.07.2014























Health & Food

作者 AUTHOR

Tom Levitt

Tom Levitt is a journalist and editor, based in London. Before joining chinadialogue

WFD SCREENING KIT







This viewing guide is divided into two sections. The first section, to be read before viewing the documentary, include background information and questions to keep in mind while watching. The second section, which will be most helpful in

Meat is now central to billions of people's daily meals. However, the environmental, climate, public health, ethical, and human impacts of this consequence of globalization are enormous and remain largely undocumented. China, the world's most populous nation with about 1.3 billion people, is now the world's largest producer-and consumer-of agricultural products.² China has one of the world's biggest ivestock populations, and its overall meat consumption is now twice that of the U.S.3

of meat generally was limited to a society's elite. But vast

uding the use of large, confined, factory-like facilitie that house thousands of animals, have made meat, dairy

or modernity in a globalizing world where Western-style

products, and eggs much more widely available and affordable Eating meat now often represents prosperity, independence,

changes in agricultural practices in industrial countries

WHAT'S FOR DINNER? explores this terrain in fast-globalizing China through the eyes of a retired pig farmer in rural Jiangxi province, a vegan restaurateur in Beijing, a young livestock entrepreneur, and residents of Guangdong, a province with many manufacturing facilities that is contending with water polluted by wastes from pig farms. These figures personalize the vast trends around them. Given that every fifth person in the world is Chinese, what the Chinese eat and how China produces its food affect not only China, but the world, too.

guiding discussions post-viewing, includes an overview of the film's major themes, questions for discussion, details about the filmmaking process, and a list of further resou including college or graduate groups, and community orga

papers on the globalization of a supplement to the film and Skillful Means: The Challena Factory Farming. Links to the at the end of this guide.



DINNER 12% OFF

人类历史直到近期,肉类的经常性消费总体上 被限制在社会精英阶层的范围内。但是工业化国家中农业技术的巨大变革——包括使用巨大的、封 闭式的、像工厂一样的设施来养殖成于上方的动 已经使得肉类、乳制品和蛋类的供应变得比 以前充足得多,价格也亲民得多。在当今这个全球 化的世界里,西方式的消费模式已成为国际标杆

何以为食?

全球化进程带来的一个后果是,肉类已变成几 十亿人口日常饮食中相当重要的一部分。然而,这 一后果对环境、气候、公共健康、伦理伦理乃至全 人类的影响都是十分巨大的,并且许多影响尚不为 人们所知。中国,这个世界上人口最多的国家,承载着约十三亿人口,并已成为全球最大的农产品生 产国和消费国。中国是世界上饲养牲畜数量最多 的国家之一,其肉类消费总量已达到美国的两倍。 《何以为食?》这部纪录片,试图透过不同领

域人士的视角,来探究在迅速全球化的中国出现的上述问题。片中出现的人物包括一位江西农村的养 發扬退休即丁 一位北京的素食經濟老板 一位年 轻的家畜养殖场主,以及广东省的居民(加工业相 当发达的广东省,正在与猪场垃圾造成的水污染苦 战着)签签。这些人物周遭的时代洪流在他们身上 得以具体化、个人化。考虑到全世界每五个人里面就有一个是中国人,中国人吃什么以及如何生产他 们的食品就不仅会影响中国自己,也会影响整个世

这份观影手册包括两个部分。第一部分需在观 影之前阅读,它包括了背景信息和建议在观影时思 考的问题。第二部分对观影之后的讨论很有帮助, 它包括对本片主旨的总结。可供讨论的问题。影片 的制作细节以及一张列有更多相关材料的清单。 这份观影手册对于高校学生、社会团体、读书

小组和社区组织等成年现众群最为活用。Brighter Green发布的关于工业化农业全球化的政策论文 特别是《应对之术:中国工厂化养殖带来的挑战》 可被用作本片和观影手册的补充材料。这篇论文

如何观看或组织放映 《何以为食?》

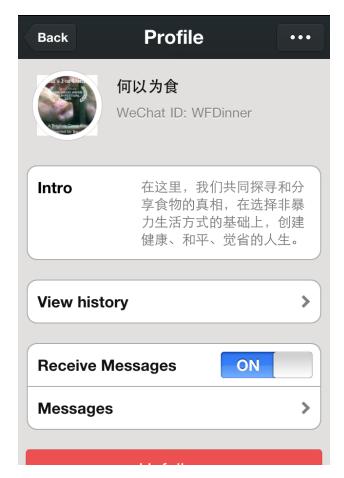
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欲在其他他区的亚木比姆组织效应 请详络

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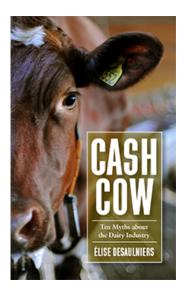
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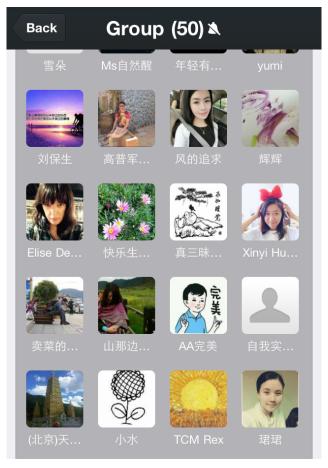
□ World Food Day 2015



WFD WECHAT MONTHLY DIALOGUES









ACTIVE PARTNERS





ChinaFit.com





THANK YOU!

- □ Follow/like Brighter Green to stay in touch
 - COP21 Updates from Paris
 - Nature's Rights discussion paper
 - Public Health and the Western Diet discussion paper

- □ BrighterGreen.org
- □ Facebook: BrighterGreen
- □ Twitter: @BrighterGreenNY
- □ Documentary: WFDinner.com

